

The Inanna Project - An Open Rehearsal

Presented by *Theatre No Theatre*

Directed by: Thomas Richards

Assistant Director: Jessica Losilla-Hébrail

With and by: Hyun Ju Baek, Ettore Brocca, Kei Franklin, Alejandro Linares, Jessica Losilla-Hébrail, Fabio Pagano and Thomas Richards



The Inanna Project is a long-term creative initiative bringing to life a cycle of Sumerian poems based on the ancient figure of the High Priestess, Inanna. Central in Sumerian mythology, Inanna does not just represent a deity, but is a symbol of femininity, spirituality and fortitude. Her story, etched into the annals of human history, traces back to the third millennium BCE to ancient Mesopotamia, which can be seen as a cradle of civilization. Inanna's significance within the pantheon of gods and goddesses was immense, being the goddess of love, war, and fertility. Her figure also reflects the multi-layered complexity of human nature, and her journeys - filled with humorous and profound trials and tribulations - serve as a metaphor for the human condition.

Theatre No Theatre has embarked on a journey to bring these ancient verses to life. The Project encompasses the translation of these ancient poems into languages spoken by the performers

(including Spanish, English, Korean, Italian, and Hebrew), and delves into the development of sonic creations inspired by the traditions of singing and storytelling coming from the diverse cultures from which the performers hail. With dedication to meticulous research, translation, and the composition of song, the team is creating a performance that strives to transcend barriers that can appear in our perception due to linguistic and cultural differences. The performance also aims to bring to life, in our modern era, the age-old art of storytelling through song.

Theatre No Theatre is a new Italian-based theatre company dedicated to supporting the performing arts research of Thomas Richards. Their work embodies the legacy of Jerzy Grotowski, one of the most influential theatre practitioners of the 20th century. Theatre No Theatre will visit Chiang Mai from May 25 to 29 as part of their three-year project, "Across-Asia: Voices Unveiled."

See more at theatrenotheatre.com

WEDNESDAY, MAY 29, 2024 1:00 PM to 4:30 PM

COST: DONATION

Location: Lifelong Learning Payap Center Registration required at www.illpayap.com